The Dialogue of Design

Millbrook Circle captures the lifestyle and personality of clients by incorporating analytical thought in the creative process and understanding that good design is crafted from conversation.

Praised for her bold creativity and ability to find commonality within a client's varied interests, designer Liz Dickson draws on both an early career as a financial analyst and her strong sense of design to inform her detailed process used to create inspired interiors on budget and on time.

"With degrees in both business and design, I understand that clear communication and thoughtful space planning will ensure that every detail of a project is executed correctly," says Dickson, founder and principal designer of award-winning design firm Millbrook Circle.

Beyond her logistics is a strength in dialogue as she gets to know the clients through questionnaires, shared images, and conversation. After uncovering their specific, individual interests, she finds hidden connections between preferences and weaves them with the aesthetics and functionality necessary to elevate their style into something cohesive and expressive.

"Good design is a collaboration," says Dickson. "We converse with clients to understand and incorporate their unique sense of style, which is complemented by our ability to create sophisticated homes that transition seamlessly from room to room."

When working with clients moving from a cozy townhouse to a larger family home, Dickson balanced various modern influences that harmonize with the home's formal architecture.

"The client wanted a midcentury modern living room adjacent to a lively, transitional dining room," Dickson explains. "The vibrant window treatments and neutral walls of the living room balance the graphic wallpaper and subdued window treatments of the dining room while embracing a similar green color story. The unexpected details keep the spaces alive."

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